

Reg. No.:



Name:

University of Kerala

U8858

Second Semester FYUGP Degree Examination, April 2025

Discipline Specific Core Course

COMMUNICATIVE ENGLISH

UK2DSCECE103 - Travel Writing

Academic Level: 100-199

Time: 1 Hour 30 Minutes(90 Mins.)

Max. Marks: 42

Part A. 6 Marks.Time:6 Minutes.(Cognitive Level:Remember(RE)/Understand(UN)) Objective Type. 1 Mark Each.Answer all questions

Qn No.	Question	CL	CO
1	List two benefits of travelling according to Pico Iyer.	RE	1
2	State the speciality of 'Young Pioneers Tours'.	RE	3
3	Summarize two characteristics of travel writing.	UN	1
4	What is the Central theme of “Butter Chicken in Ludhiana”.?	UN	2
5	What is the purpose of travel diaries?	UN	3
6	Explain the primary theme of 'Truck de India!'.	UN	4

Part B.8 Marks.Time:24 Minutes.(Cognitive Level:Understand(UN)/Apply(AP))Short Answer. 2 marks each.Answer all questions

Qn No.	Question	CL	CO
7	Explain the themes discussed in Pico Iyer's “ Why we Travel”?	UN	2
8	Illustrate the ways in which Wes Anderson’s film “The Darjeeling Limited” explores themes of reconciliation and familial bonds.	UN	4
9	To what extent can butter chicken be considered a symbol of Ludhiana’s culinary identity?	AP	4
10	How did the trip impact the traveller’s perspective or understanding?	AP	4

Part C. 28 Marks.Time:60 Minutes (Cognitive Level:Apply(AP)/Analyse(AN)/Evaluate(EV)/Create(CR)) Long Answer.7 marks each.Answer all 4 Questions choosing among options * within each question

Qn No.	Question	CL	CO
11	A) How can travel writing be used as a tool for cultural exchange? OR B) How can Pico Iyer’s perspective on travel help someone overcome fear or hesitation about exploring new places?	AP	2, 4

Qn No.	Question	CL	CO
12	A) Analyse the significance of the brothers' abandonment of their father's luggage at the end of the film <i>Darjeeling Limited</i> ? OR B) Analyse how Faith Adiele uses personal experiences in "Passing through Bandit Country" to explore themes of fear, identity, and cultural tension.	AN	3, 4
13	A) Evaluate the impact of digital mapping technologies on how people navigate and understand the world. OR B) How can cultural sensitivity be incorporated into a travel itinerary? Assess the importance of including local experiences.	EV	1, 3
14	A) Develop a travel podcast episode featuring interview with a solo traveller. OR B) Imagine that you are travelling through Kerala in 1931. List some of the challenges that you might encounter and attempt a description of the sights you might see.	CR	3, 2