

Reg. No.:

Name:.....



U8366



University of Kerala

First Semester Degree Examination, November 2024

Four Year Under Graduate Programme

Discipline Specific Core Course

COMMUNICATIVE ENGLISH

UK1DSCECE101 - INTRODUCTION TO CINEMA

Academic Level: 100-199

Time:1½ Hours

Max.Marks:42

Part A.

Answer All Questions , Objective Type. 1 Mark Each.

(Cognitive Level: Remember/Understand)

6 Marks. Time: 6 Minutes

Qn. No.	Question	Cognitive Level	Course Outcome (CO)
1.	Name three film genres.	Remember	1
2.	Name two influential filmmakers from the silent film era.	Remember	1
3.	What is 'fidelity' in the realm of cinema?	Understand	2
4.	What are the key elements to consider when writing a film review?	Understand	3
5.	Explain the concept of motif in film narrative.	Understand	3
6.	Which camera angle is employed to shoot a scene from an elevated position at around 90-degree angle?	Understand	3

Part B.

Answer All Questions, Short Answer. 2 Marks Each.

(Cognitive Level: Understand/Apply)

8 Marks. Time: 24 Minutes

Qn. No.	Question	Cognitive Level	Course Outcome (CO)
7.	What is the significance of the 180-degree rule in filmmaking?	Understand	3
8.	Discuss the impact of censorship on the development of cinema.	Understand	4
9.	What are the primary themes explored in romantic comedies?	Apply	2
10.	How is Dutch Angle useful in psychological thrillers?	Apply	3

Part C.

**Answer all 4 Questions, choosing among options within each question.
Long Answer. 7 marks each.(Cognitive Level: Apply/Analyse/Evaluate/Create)
28 Marks. Time: 60 Minutes**

Qn. No.	Question	Cognitive Level	Course Outcome (CO)
11.	a)Assess the effectiveness of a particular editing technique in a specific film of your choice OR b)Discuss how sound is used to create suspense in a horror film.	Apply	3
12.	a)Compare and contrast the narrative structures of Vidheyan and Bhramayugam and elucidate the inherent caste dynamics OR b)Examine documentaries as a film genre and the techniques they use to convey truth.	Analyze	3,4.
13.	a) How does the film “The Shining” blends psychological and supernatural horror for creating a unique unsettling experience? OR b) What are the key differences between narrative techniques used in novels and films, and how do these differences affect the adaptation process?	Evaluate	2
14.	a)Attempt an alternative ending to Vidheyan OR b)Attempt an alternative climax for Aadujeevitham imagining that Najeeb never meets Ibrahim Khadiri.	Create	3