



U8367

Reg. No.:

Name:.....

**University of Kerala**

First Semester Degree Examination, November 2024

Four Year Under Graduate Programme

Discipline Specific Core Course

COMMUNICATIVE ENGLISH**UK1DSCECE102 - CREATIVE WRITING**

Academic Level: 100-199

Time: 1½ Hours**Max. Marks:42****Part A.****Answer All Questions Objective Type. 1 Mark Each.****(Cognitive Level: Remember/Understand)****6 Marks. Time: 6 Minutes**

Qn No.	Question	Cognitive Level	Course Outcome
1.	Define creative non-fiction.	Remember	1
2.	Define dramatic writing.	Remember	1
3.	What is the purpose of proofreading in the writing process?	Understand	4
4.	What is the difference between traditional and experimental poetry?	Understand	1,4
5.	Name one key difference between a stage play and a radio play.	Understand	3,4
6.	What is the significance of "perspective" in a story?	Understand	1

Part B.**Answer All Questions Short Answer. 2 Marks Each.****(Cognitive Level: Understand/Apply)****8 Marks. Time: 24 Minutes**

Qn. No.	Question	Cognitive Level	Course Outcome
7.	What is the role of the setting in a short story	Understand	CO-1
8.	What are the essential characteristics of travel writing?	Understand	2
9.	Briefly describe the term "figurative language" and its role in poetry.	Apply	3,4
10.	How does setting influence character development in fiction writing?	Apply	2,3

Part C.

Answer all 4 Questions, choosing among options within each question.

Long Answer. 7 marks each.

(Cognitive Level: Apply/Analyse/Evaluate/Create)

28 Marks. Time: 60 Minutes

Qn. No.	Question	Cognitive Level	Course Outcome
11	a.What is the importance of figurative language in creative writing? OR b.How does “characterization” influence a short story?	Apply	3
12	a.Analyze how writing for social media differs from traditional literary genres, focusing on structure, tone, and audience engagement. OR b. Analyze the characteristics of creative non-fiction and its role in literature.	Analyse	2
13.	a.Critically evaluate the relationship between plot and character development in fiction. OR b. Evaluate the role of figurative language in creating impact in poetry.	Evaluate	3,4
14.	a.Create a fictional blog post written from the perspective of a character you’ve invented, focusing on a particular theme. OR b.Write an alternate ending to a famous short story or novel, changing the plot's resolution.	Create	3, 4,5