



Reg. No.:

Name:.....

U8364



University of Kerala
First Semester Degree Examination, November 2024
Four Year Under Graduate Programme
Discipline Specific Core Course
COMMUNICATIVE ENGLISH
UK1DSCECE101 Introduction to Cinema
Academic Level: 1 100-199

Time:1½ Hours

Max.Marks:42

Part A.

Answer All Questions Objective Type. 1 Mark Each.

(Cognitive Level: Remember/Understand)

6 Marks. Time: 6Minutes

Qn. No.	Question	Cognitive Level	Course Outcome (CO)
1.	Define film	Remember	1
2.	Which cinematic genre often focuses on the exploration of social or political issues through factual storytelling?	Remember	3
3.	What is a close-up shot?	Understand	2
4.	Explain the Rule of thirds	Understand	1
5.	Differentiate between diegetic and non-diegetic sound	Understand	3
6.	Comment on Extreme long shot	Understand	1

Part B.

Answer All Questions Short Answer. 2 Marks Each.

(Cognitive Level: Understand/Apply)

8 Marks. Time: 24 Minutes

Qn. No.	Question	Cognitive Level	Course Outcome (CO)
7.	Discuss the characteristic features of 'Thrillers'	Understand	1
8.	Explain the key features of short films	Understand	1
9.	How does the 'Westerns' influence Indigenous people	Apply	2
10.	In a scene where a character experiences a moment of intense revelation, how would you choose camera angles and shots to amplify the emotional impact?	Apply	3

Part C

Answer all 4 Questions, choosing among options within each question.
Long Answer. 7 marks each. (Cognitive Level: Apply/Analyse/Evaluate/Create)
28 Marks. Time: 60 Minutes

Qn. No.	Question	Cognitive Level	Course Outcome (CO)
11.	a)How does the film's foreign language and setting contribute to its overall impact in the film <i>Aadujeevitham</i> ? Or b)Comment on the significance of 'Film Noir'	Apply	1
12	a)How does German Expressionism prove itself to be an inspiration for the evolution of various other genres Or b)How do Avant-garde films portray themselves to be a movement against tradition?	Analyse	2,3
13	a)Evaluate the influence of narrative devices in film and fiction. Or b)How does the notion of fidelity influence the discourse of film adaptation?	Evaluate	3
14	a)How does the film's cinematography contribute to the overall atmosphere and tension in the film <i>Aadujeevitham</i> ? Or b)Comment on the contemporary implications of the film adaptation of <i>The Shining</i>	Create	3