

Reg. No.:



Y8031

Name:

University of Kerala

Fourth Semester FYUGP Degree Examination, May 2026

Discipline Specific Core Course

COMMUNICATIVE ENGLISH

UK4DSCECE203 - Theatre and Performance

Academic Level: 200-299

2024 Admission

Time: 1 Hour 30 Minutes(90 Mins.)

Max. Marks: 42

Part A. 6 Marks.Time:6 Minutes.(Cognitive Level:Remember(RE)/Understand(UN)) Objective Type. 1 Mark
Each.Answer all questions

Qn No.	Question	CL	CO
1	What is Expressionism in theatre?	RE	1
2	Expand KPAC.	RE	1
3	What is the meaning of the Fourth Wall?	UN	1
4	How did Greek theatre influence Roman theatre?	UN	1
5	Name the tribes central to <i>Nadugadhika</i>	UN	1
6	Why does Shylock insist on the bond instead of money?	UN	1

Part B. 8 Marks.Time:24 Minutes.(Cognitive Level:Understand(UN)/Apply(AP))Short Answer. 2 marks each.Answer all questions

Qn No.	Question	CL	CO
7	How does Mahesh Dattani address marginalization as a theme in his plays?	UN	1
8	Explain the main theme of <i>The Feather Mantle</i> .	UN	1
9	Demonstrate how Girish Karnad uses myth and romance in <i>Nagamandala</i> to highlight social issues.	AP	3
10	Illustrate the concept of dependency in the relationship between Vladimir and Estragon.	AP	3

Part C. 28 Marks.Time:60 Minutes (Cognitive Level:Apply(AP)/Analyse(AN)/Evaluate(EV)/Create(CR)) Long Answer.7 marks each.Answer all 4 Questions choosing among options * within each question

Qn No.	Question	CL	CO
11	A)	AP	3, 3

Qn No.	Question	CL	CO
	Interpret the significance of Mythology in folk lore of Indian theatre? OR B) Explain how the main elements of Traditional African Theatre make it a form of ‘Total Theatre’.		
12	A) Analyse the use of similies in Kalidasa’s plays. OR B) Examine the role of <i>From the Kitchen to the Stage</i> in bringing out the conditions of women in Kerala.	AN	3, 3
13	A) Evaluate the theme of marriage in the play <i>A Doll's House</i>. OR B) Assess the effectiveness of Miracle and Mystery plays.	EV	4, 4
14	A) Construct a dialogue showing Nora’s thoughts after leaving the house. OR B) Create a feminist reinterpretation of a traditional narrative.	CR	5, 5