

Reg. No.:



Y7925

Name:

University of Kerala

Fourth Semester FYUGP Degree Examination, May 2026

Discipline Specific Core Course

COMMUNICATIVE ENGLISH

UK4DSCECE201 - Language through Literature

Academic Level: 200-299

2024 Admission

Time: 1 Hour 30 Minutes(90 Mins.)

Max. Marks: 42

**Part A. 6 Marks.Time:6 Minutes.(Cognitive Level:Remember(RE)/Understand(UN)) Objective Type. 1 Mark
Each.Answer all questions**

Qn No.	Question	CL	CO
1	What does the phrase “yeasty rising” mean in Plath's poem?	RE	3
2	Where was Simon Finch’s native place?	RE	1
3	Discuss the term faithfulness in Translation	UN	2
4	Name the renowned Malayalam author who wrote the story Breast Milk	UN	2
5	Comment on the term Target Text in Translation.	UN	1
6	Who wrote the legendary story Aithiyamala	UN	1

Part B. 8 Marks.Time:24 Minutes.(Cognitive Level:Understand(UN)/Apply(AP))Short Answer. 2 marks each.Answer all questions

Qn No.	Question	CL	CO
7	Differentiate Target text from Source text	UN	2
8	Why was Johnsy counting backwards while looking out of the window?	UN	2
9	How does Bhattathiri's treatment of the Yakshi differ from the typical portrayal of exorcism in Kerala folklore	AP	2
10	Discuss how Ayyappa Paniker uses the contrast between the vanished greens and the yellow garb of the flower to comment on the changing landscape of Kerala	AP	2

Part C. 28 Marks.Time:60 Minutes (Cognitive Level:Apply(AP)/Analyse(AN)/Evaluate(EV)/Create(CR)) Long Answer:7 marks each.Answer all 4 Questions choosing among options * within each question

Qn No.	Question	CL	CO
	A) Discuss the use of figurative language in Sylvia Plath's "Metaphors". OR B) Read the comprehension passage and answer the following questions: This long letter is because I'm writing before breakfast. Oh, the beautiful vine leaves! The house is covered with a vine. I looked out earlier, and Mrs. Wilcox was already in the garden. She evidently loves it. No wonder she sometimes looks tired. She was watching the large red poppies come out. Then she walked off the lawn to the meadow, whose corner to the right I can just see. Trail, trail, went her long dress over the sopping grass, and she came back with her hands full of the hay that was cut yesterday—I suppose for rabbits or something, as she kept on smelling it. The air here is delicious. Later on I heard the noise of croquet balls, and looked out again, and it was Charles Wilcox practicing; they are keen on all games. Presently he started sneezing and had to stop. Then I hear more clicketing, and it is Mr. Wilcox practicing, and then, 'a-tissue, a-tissue': he has to stop too. Then Evie comes out, and does some calisthenic exercises on a machine that is tacked on to a greengage-tree— they put everything to use—and then she says 'a-tissue,' and in she goes. And finally Mrs. Wilcox reappears, trail, trail, still smelling hay and looking at the flowers. I inflict all this on you because once you said that life is sometimes life and sometimes only a drama, and one must learn to distinguish t'other from which, and up to now I have always put that down as 'Meg's clever nonsense.' But this morning, it really does seem not life but a play, and it did amuse me enormously to watch the W's. Now Mrs. Wilcox has come in.		
11	A) What is the reason given by the writer for 'the long letter'? B) What is the house covered with? C) Who was in the garden and why was she there? D) What was the game practiced by Charles Wilcox? E) What, according to the writer must 'one distinguish'? What is the conclusion he arrives about 'that morning'? F) Pick out the correct meaning of the word 'Calisthenics' a. Traumatic b. dangerous c. a form of gymnastic exercise G) Pick out the correct synonym for the word 'amuse' a. Criticize b. Entertain c. Divert	AP	2, 2
12	A) In the poem I Can't Help Blossoming analyse the vibrant imagery employed	AN	3, 3

Qn No.	Question	CL	CO
	OR B) What was the reason for Johnsy's deteriorating health?		
13	A) The protagonist is the only student who refuses to write 5 on his paper. Evaluate the moral weight of his sacrifice in the short film Two & Two OR B) Based on the poem "A Martian sends a Postcard Home", what kind of world do you think the Martian comes from	EV	4, 4
14	A) Create a secret diary entry written by Arthur (Boo) Radley about his isolation. OR B) Create a short internal monologue for Old Behrman as he paints his "masterpiece".	CR	2, 2