

Reg. No.: .....



Y7629

Name: .....

## University of Kerala

Fourth Semester FYUGP Degree Examination, May 2026

Discipline Specific Elective

### COMMUNICATIVE ENGLISH

UK4DSEECE201 - Selections from American Literature

Academic Level: 200-299

2024 Admission

Time: 2 Hours(120 Mins)

Max. Marks: 56

Part A. 6 Marks:Time 5 Minutes.(Cognitive Level :Remember(RE)/Understand(UN)) Objective Type.1 mark each,  
Answer all questions

| Qn No. | Question                                                                                        | CL | CO |
|--------|-------------------------------------------------------------------------------------------------|----|----|
| 1      | What are the two environmental issues mentioned in Allen Ginsberg's poem "Homework"?            | RE | 5  |
| 2      | Give the names of Mama's two daughters in the story, "Everyday Use".                            | RE | 1  |
| 3      | Who is the most emotional character in <i>Thirst</i> ?                                          | UN | 1  |
| 4      | What does oral traditions preserve through storytelling?                                        | UN | 4  |
| 5      | Post-war literature reflects social anxiety and _____ (disillusionment / excitement / harmony). | UN | 2  |
| 6      | What narrative tone does Thoreau use in "The Battle of the Ants"?                               | UN | 4  |

Part B. 10 Marks.Time:20 Minutes (Cognitive Level:Understand(UN)/Apply(AP))Two-three sentences.2 marks each.Answer all questions

| Qn No. | Question                                                                                               | CL | CO |
|--------|--------------------------------------------------------------------------------------------------------|----|----|
| 7      | Explain the significance of the diverging roads in "The Road Not Taken"                                | UN | 1  |
| 8      | Describe how multicultural literature has changed the idea of American identity.                       | UN | 3  |
| 9      | Explain how the poem, "Homework" illustrates emotional detachment and its effects on human perception. | AP | 4  |
| 10     | How does the "Battle of the Ants" blur the line between humans and animals?                            | AP | 3  |
| 11     | How is rational thinking in emergencies reflected in the character of the Gentleman?                   | AP | 2  |

Part C. 16 Marks.Time:35 Minutes.(Cognitive Level :Apply(AP)/Analyse(AN))Short Answer.4 marks each, Answer all 4 questions,choosing among options \* within each question

| Qn No. | Question                                                                                                                                                                                                                                                                                                                                                               | CL | CO   |
|--------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|------|
| 12     | <p>A)</p> <p>What lesson from Mama's decision in "Everyday Use" can be applied in real life?</p> <p>OR</p> <p>B)</p> <p>Examine how Puritan beliefs influenced the themes, style, and purpose of New England literature between 1620 and 1700.</p>                                                                                                                     | AP | 4, 2 |
| 13     | <p>A)</p> <p>Explain the significance of the following lines from the poem "Telescope":</p> <p>" You're not a creature in a body.</p> <p>You exist as the stars exist,</p> <p>participating in their stillness, their immensity."</p> <p>OR</p> <p>B)</p> <p>How can the theme of illusion in <i>Thirst</i> be applied to coping with stress in contemporary life?</p> | AP | 3, 3 |
| 14     | <p>A)</p> <p>Analyse the role of nature as an antagonist in <i>Thirst</i>.</p> <p>OR</p> <p>B)</p> <p>Analyse the stages of life as traced in the poem, "Because I Could not Stop for Death."</p>                                                                                                                                                                      | AN | 2, 4 |
| 15     | <p>A)</p> <p>Examine how writers of the Great Depression used social realism and modernist techniques to represent economic hardship and human experience.</p> <p>OR</p> <p>B)</p> <p>Differentiate between the physical and metaphysical experiences in "Telescope."</p>                                                                                              | AN | 2, 3 |

**Part D. 24 Marks. Time: 60 Minutes. (Cognitive Level :Analyse(AN)/Evaluate(EV)/Create(CR)) Long Answer 6 Marks each. Answer all 4 questions choosing among options \* within each question**

| Qn No. | Question                                                                                                                       | CL | CO   |
|--------|--------------------------------------------------------------------------------------------------------------------------------|----|------|
| 16     | <p>A)</p> <p>Analyse how Walt Whitman presents democracy as a unifying force in "For You O Democracy."</p> <p>OR</p> <p>B)</p> | AN | 1, 3 |

| Qn No. | Question                                                                                                                                                                                                                                                                     | CL | CO   |
|--------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|------|
|        | “Heritage is not something to preserve but to live.” Discuss.                                                                                                                                                                                                                |    |      |
| 17     | <p>A)<br/>Explore the use of silence and detachment as key thematic elements in Louise Glück’s “Telescope.”</p> <p>OR<br/>B)<br/>Assess the role of symbolism in conveying the theme of immortality in the poem “Because I Could Not Stop for Death” by Emily Dickinson.</p> | EV | 4, 4 |
| 18     | <p>A)<br/>Evaluate the effectiveness of the minimalist setting in conveying the themes in <i>Thirst</i> .</p> <p>OR<br/>B)<br/>Is O’Neill’s portrayal of human helplessness too pessimistic? Discuss.</p>                                                                    | EV | 3, 3 |
| 19     | <p>A)<br/>Develop a short paragraph that reflects the themes of Post-War Literature.</p> <p>OR<br/>B)<br/>Imagine yourself to be a Puritan living in 17<sup>th</sup> Century America, and write a short diary entry reflecting the key Puritan beliefs and values.</p>       | CR | 2, 2 |