

Reg. No.:



Y7628

Name:

University of Kerala

Fourth Semester FYUGP Degree Examination, May 2026

Discipline Specific Elective

COMMUNICATIVE ENGLISH

UK4DSEECE200 - Adaptation Studies in Folklore

Academic Level: 200-299

2024 Admission

Time: 2 Hours(120 Mins)

Max. Marks: 56

**Part A. 6 Marks:Time 5 Minutes.(Cognitive Level :Remember(RE)/Understand(UN)) Objective Type.1 mark each,
Answer all questions**

Qn No.	Question	CL	CO
1	List the main characters in the folktale "A Friend in Need."	RE	3
2	What is meant by reinterpretation of folklore narratives?	RE	4
3	Describe the three perspectives of adaptation.	UN	1
4	How does folklore influence storytelling in films?	UN	2
5	What does the usage 'folklore is collective memory' refer to ?	UN	5
6	Describe any two characteristics of folklore.	UN	2

Part B. 10 Marks.Time:20 Minutes (Cognitive Level:Understand(UN)/Apply(AP))Two-three sentences.2 marks each.Answer all questions

Qn No.	Question	CL	CO
7	Relate the Prince's step-by-step, problem solving approach in "The Princess", to the assessment methods followed in the methodology of your curriculum.	UN	3
8	How do films balance fidelity to folklore with creative reinterpretation? Refer to a film of your choice.	UN	4
9	Illustrate how a traditional story can be adapted for modern theatre.	AP	4
10	Demonstrate how context influences an adaptation.	AP	3
11	Illustrate how a local folk song can be used as a historical resource.	AP	2

Part C. 16 Marks.Time:35 Minutes.(Cognitive Level :Apply(AP)/Analyse(AN))Short Answer.4 marks each, Answer all 4 questions,choosing among options * within each question

Qn No.	Question	CL	CO
12	A) Apply Linda Hutcheon's idea of "fidelity criticism" to evaluate whether being faithful to the source text is important in a particular adaptation. OR B) A novel is adapted into a web series. Using Linda Hutcheon's idea of "transcoding", explain how the change in medium affects story telling.	AP	1, 1
13	A) Discuss the influence of technological advances on the integration of folklore into films. OR B) Apply the concept of folklore as a historical source to reconstruct a past event of which the written records have been lost.	AP	5, 2
14	A) Analyse the tension between fidelity and creative reinterpretation in folklore-based adaptations. OR B) Evaluate the commercial dimensions of folklore adaptation in Indian films.	AN	4, 4
15	A) Compare the characters of the fox and the leopard in "A Friend in Need." OR B) Compare the actions of the three brothers in "The Princess" and explain what makes the youngest different.	AN	3, 3

Part D. 24 Marks.Time: 60 Minutes.(Cognitive Level :Analyse(AN)/Evaluate(EV)/Create(CR)) Long Answer 6 Marks each.Answer all 4 questions choosing among options * within each question

Qn No.	Question	CL	CO
16	A) Analyze the phenomenon of adaptation from three different perspectives. OR B) Analyze the kinds and degrees of 'immersion' in various forms of adaptation.	AN	1, 1

Qn No.	Question	CL	CO
17	A) Judge whether folk literature is more inclusive than written history. Support your arguments with suitable examples. OR B) Critically assess the claim that folk literature is "indestructible."	EV	2, 2
18	A) Assess how folklore reflects social realities and engages audiences in contemporary cinema. OR B) Analyse how folklore contributes to the preservation and expression of cultural heritage in cinema.	EV	5, 5
19	A) Create a comparative study of two adaptations of the same text. OR B) Attempt a reworking of a folk narrative to address a modern social issue.	CR	2, 5