

Reg. No.: .....



Name: .....

University of Kerala

W6671

Third Semester FYUGP Degree Examination, November 2025

Discipline Specific Core Course

**ENGLISH AND COMMUNICATIVE ENGLISH**

**UK3DSCECE204 - Reading Manga and Anime**

Academic Level: 200-299

2024 Admission

**Time: 2 Hours(120 Mins)**

**Max. Marks: 56**

**Part A.6 Marks:Time 5 Minutes.(Cognitive Level :Remember(RE)/Understand(UN)) Objective Type.1 mark each, Answer all questions**

| Qn No. | Question                                                           | CL | CO |
|--------|--------------------------------------------------------------------|----|----|
| 1      | Name two Anime that focus heavily on friendship.                   | RE | 1  |
| 2      | Define manhwa with example.                                        | RE | 1  |
| 3      | What is the role of sound in anime storytelling?                   | UN | 2  |
| 4      | What is the difference between 'Manga' and 'Anime'.                | UN | 1  |
| 5      | Which anime series begins with the episode titled <i>Rebirth</i> ? | UN | 1  |
| 6      | Define webtoon                                                     | UN | 2  |

**Part B.10 Marks.Time:20 Minutes (Cognitive Level:Understand(UN)/Apply(AP))Two-three sentences.2 marks each.Answer all questions**

| Qn No. | Question                                                                                                                      | CL | CO |
|--------|-------------------------------------------------------------------------------------------------------------------------------|----|----|
| 7      | Explain the process of adapting manga into anime, highlighting one challenge involved.                                        | UN | 2  |
| 8      | Explain the difference between manga, manhwa, and manhua in terms of origin and visual style.                                 | UN | 1  |
| 9      | Define the term "Golden Age of anime" as used in the documentary <i>The Impact of Akira: The Film that Changed Everything</i> | AP | 3  |
| 10     | Determine one social or cultural impact of <i>Akira</i> on the modern Anime films.                                            | AP | 1  |
| 11     | How would you rewrite a scene from an Anime to show failing friendship instead of succeeding?                                 | AP | 2  |

**Part C.16 Marks.Time:35 Minutes.(Cognitive Level :Apply(AP)/Analyse(AN))Short Answer.4 marks each, Answer all 4 questions,choosing among options \* within each question**

| Qn No. | Question | CL | CO   |
|--------|----------|----|------|
| 12     | A)       | AP | 3, 3 |

| Qn No. | Question                                                                                                                                                                                                                                              | CL | CO   |
|--------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|------|
|        | <p>How does Akira use visual effects and setting to critique technological advancement and urban decay?</p> <p>OR</p> <p>B)</p> <p>How has Western influences contributed to the evolution of manga and anime in Japan?</p>                           |    |      |
| 13     | <p>A)</p> <p>If you needed to localise an anime for a foreign audience, what cultural elements would you adapt?</p> <p>OR</p> <p>B)</p> <p>How does the theme of fantasy differ from that of supernatural elements?</p>                               | AP | 3, 2 |
| 14     | <p>A)</p> <p>Friendship in anime sometimes becomes idealized. Analyse</p> <p>OR</p> <p>B)</p> <p>Examine the cultural significance of webtoons in South Korea. How do they differ from traditional manga in format and audience?</p>                  | AN | 3, 1 |
| 15     | <p>A)</p> <p>Analyse how visual storytelling has a creative impact on Anime and Manga</p> <p>OR</p> <p>B)</p> <p>Compare the visual and thematic impact of Death Note Episode 1 with its manga counterpart. What changes in adaptation stand out.</p> | AN | 4, 3 |

**Part D.24 Marks.Time: 60 Minutes.(Cognitive Level :Analyse(AN)/Evaluate(EV)/Create(CR)) Long Answer 6 Marks each.Answer all 4 questions choosing among options \* within each question**

| Qn No. | Question                                                                                                                                                                                                                                                                                                                                                            | CL | CO   |
|--------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|------|
| 16     | <p>A)</p> <p>Analyse the role of the studio Ghibli in making anime a popular art form</p> <p>OR</p> <p>B)</p> <p>Analyse the role of genre hybridity in anime, like mixing fantasy, sci-fi, and slice-of-life. How does this affect audience engagement.</p>                                                                                                        | AN | 5, 2 |
| 17     | <p>A)</p> <p>Can a character who commit morally questionable acts can still be considered as a ‘hero’? Discuss the moral dilemma presented by the character Light Yagami in <i>Death Note</i>.</p> <p>OR</p> <p>B)</p> <p>Evaluate how financial responsibility and profit-sharing are organized for anime production.</p>                                          | EV | 2, 2 |
| 18     | <p>A)</p> <p>Evaluate how the genres and demographic targeting of manga and anime reflect Japanese social structure and cultural values.</p> <p>OR</p> <p>B)</p> <p>Evaluate the significance of anime as a serious art form in comparison to Western animation. Do you think anime deserves greater global academic and artistic recognition? Why or why not?</p>  | EV | 4, 4 |
| 19     | <p>A)</p> <p>Design a storyboard concept for adapting a manga chapter into anime. Include considerations for pacing, visual transitions, and sound.</p> <p>OR</p> <p>B)</p> <p>Suppose you were adapting Chapter One of <i>Death Note</i> into a short film. What changes in narration and imagery would you make to maintain suspense in a live-action format?</p> | CR | 4, 4 |