

Reg. No.:



Name:

University of Kerala

W6504

Third Semester FYUGP Degree Examination, November 2025

Multi-Disciplinary course

ENGLISH

UK3MDCENG202 - KERALA IN CONTEXT

Academic Level: 200-299

2024 Admission

Time: 1 Hour

Max. Marks: 28

Part A ,4 Marks ,Time 5 Minutes (Cognitive Level :Remember(RE)/Understand(UN))Objective Type 1 mark each,
Answer all questions

Qn No.	Question	CL	CO
1	State the Leader of the <i>Achippudava</i> agitation?	RE	2
2	What is the traditional vegetarian feast served on a banana leaf in Kerala called?	RE	2
3	Name a little magazine in Malayalam	UN	1
4	Kerala's use of exotic ingredients like pepper and cardamom is due to ____?	UN	2

Part B ,8 Marks ,Time 15 Minutes (Cognitive Level :Understand(UN)/Apply(AP))Short Answer 2 marks each, Answer all questions

Qn No.	Question	CL	CO
5	Explain the concept of Dalit Swag.	UN	1
6	How does the Malayalam translation of <i>Les Misérables</i> help readers understand the themes and ideas of the original novel in the context of Kerala society?	UN	2
7	How did Kerala's food habits change when people from different places came to live there?	AP	3
8	How did the Malayalam press influence the India's independence struggle?	AP	4

Part C ,16 Marks ,Time 40 Minutes (Cognitive Level :Apply(AP)/Analyse(AN)/Evaluate(EV))Long Answer 4 marks each, Answer all questions choosing among options* within each question

Qn No.	Question	CL	CO
9	A) Using examples show how clothing practices reflected and reinforced caste and gender roles in medieval Kerala society. OR B) Trace the growth & development of journalism in the Malabar area.	AP	3, 4
10	A) Examine the relationship between food and religious identity in Kerala as presented by Tanya Abraham.	AN	4, 3

Qn No.	Question	CL	CO
	OR B) How did the translation of <i>Les Misérables</i> provide philosophical and moral grounding for social change in Kerala at that time?		
11	A) Evaluate how Kuyili was compared to the Amazonian warriors. OR B) Evaluate the modern trends and challenges in Kerala's food culture.	EV	4, 4
12	A) Design a poster for the release of the book <i>Paavangal</i>. OR B) Pretend you are having a conversation with Nangeli. How would you ask her about the social rules regarding clothing in her time, and how might she reply? Present your answer as a short dialogue.	CR	5, 1