

Reg. No.:



Name:

University of Kerala

W6503

Third Semester FYUGP Degree Examination, November 2025

Multi-Disciplinary course

ENGLISH

UK3MDCENG201 - Kerala Studies-Art and Culture

Academic Level: 200-299

2024 Admission

Time: 1 Hour

Max. Marks: 28

Part A ,4 Marks ,Time 5 Minutes (Cognitive Level :Remember(RE)/Understand(UN))Objective Type 1 mark each, Answer all questions

Qn No.	Question	CL	CO
1	Who laid the foundation for travelogue writing in Malayalam literature?	RE	2
2	Who is credited with formalizing 'Advaita Philosophy' in Kerala?	RE	1
3	Define Aryanisation.	UN	2
4	What were the major kingdoms of Tamizhakam during the Sangam period?	UN	2

Part B ,8 Marks ,Time 15 Minutes (Cognitive Level :Understand(UN)/Apply(AP))Short Answer 2 marks each, Answer all questions

Qn No.	Question	CL	CO
5	Why is Thunchath Ramanujan Ezhuthachan called the father of the Malayalam language	UN	2
6	Describe the cultural importance of Kathakali in Kerala.	UN	2
7	Examine the role of Kerala Granthasala Sangham in promoting literacy in Kerala	AP	4
8	How did Muziri's port become a cultural and historical gateway?	AP	4

Part C ,16 Marks ,Time 40 Minutes (Cognitive Level :Apply(AP)/Analyse(AN)/Evaluate(EV))Long Answer 4 marks each, Answer all questions choosing among options* within each question

Qn No.	Question	CL	CO
9	A) Apply the influence of theyyams to illustrate how they shape the socio-psychological landscape of North Kerala. OR B) Describe the challenges faced by different dance forms of Kerala.	AP	3, 4
10	A) How is Malayalam rap connected to other regional rap movements in India, or to the global hip-hop diaspora? OR B)	AN	4, 3

Qn No.	Question	CL	CO
	Analyse the social and cultural functions of the Bhakti Movement in the development of Kerala's folk and temple arts.		
11	A) Theyyam is considered as a significant dance form of Kerala for many years. Why? OR B) Evaluate how <i>Nambooiri's Gandharvan</i> painting reflects the intersection of mythology, cultural identity and artistic expression in Kerala.	EV	5, 4
12	A) Create a short poem on travel. OR B) Prepare an interview (minimum ten questions and answers) with a renowned painter or sculptor highlighting their influences, style, and techniques	CR	5, 5