

Reg. No.:



Name:

University of Kerala

W7302

First Semester FYUGP Degree Examination, December 2025

Ability Enhancement Courses

ENGLISH

UK1AECENG101 - Literature, Language, and Performing Arts I

Academic Level: 100-199

2024 Admission onwards

Time: 1 Hour

Max. Marks: 28

Part A ,4 Marks ,Time 5 Minutes (Cognitive Level :Remember(RE)/Understand(UN))Objective Type 1 mark each, Answer all questions

Qn No.	Question	CL	CO
1	What is Cymatics?	RE	1
2	Who were the founders of Deepmusic. ai?	RE	2
3	What is the poem “Everybody Is Doing It” about?	UN	3
4	What was the point of Mel Chin's "Unmoored"?	UN	3

Part B ,8 Marks ,Time 15 Minutes (Cognitive Level :Understand(UN)/Apply(AP))Short Answer 2 marks each, Answer all questions

Qn No.	Question	CL	CO
5	What are some major concerns about AI-generated creative works as discussed by Michele Elam?	UN	4
6	Describe the significance of intersectionality in feminist theatre.	UN	2
7	If your community were experiencing a specific climate issue like flooding, pollution or encroachment, which artist’s approach from "12 Artists on Climate Change" would be most effective in communicating the problem? Explain why.	AP	3
8	What are the applications of cymatics?	AP	3

Part C ,16 Marks ,Time 40 Minutes (Cognitive Level :Apply(AP)/Analyse(AN)/Evaluate(EV)/Long Answer 4 marks each, Answer all questions choosing among options* within each question

Qn No.	Question	CL	CO
9	A) Based on Meghna Banjan’s article, explain how far the performing arts can become a transformative space for gender equality?	AP	2, 3

Qn No.	Question	CL	CO
	OR B) Choose one of the speakers (Hilary Hahn, Carol Reiley, Ken Goldberg, Michele Elam, or Rashaad Newsome) and explain how their specific project or idea demonstrates that AI should be seen as a creative partner rather than just a simple tool.		
10	A) How does cymatics challenge our understanding of sound? OR B) Examine how the male gaze excludes women from participating freely in the performing arts?	AN	1, 2
11	A) Do you think AI-generated music can be considered equal in artistic value to human-composed music? Give reasons for your answer. OR B) "Theatre can act as a tool for social change". Substantiate.	EV	3, 3
12	A) Create a short stanza describing two new dance forms from countries not mentioned in the poem. OR B) Create a short interview with an artist on how AI is reshaping performance creativity	CR	5, 5