

Reg. No.:



W8068

Name:

University of Kerala

First Semester FYUGP Degree Examination, December 2025

Multi-Disciplinary course

POLITICAL SCIENCE

UK1MDCPOS100 - Politics and Cinema

Academic Level: 100-199

2025-Admission

Time: 1 Hour 30 Minutes(90 Mins.)

Max. Marks: 42

**Part A. 6 Marks.Time:6 Minutes.(Cognitive Level:Remember(RE)/Understand(UN)) Objective Type. 1 Mark
Each.Answer all questions**

Qn No.	Question	CL	CO
1	Censorship	RE	2
2	Define racial stereotypes	RE	1
3	Headquarters of CBFC is located in....	UN	2
4	Propaganda films	UN	1
5	What does the term 'patriarchal space' mean in the context of Malayalam cinema?	UN	2
6	TVK	UN	2

Part B.8 Marks.Time:24 Minutes.(Cognitive Level:Understand(UN)/Apply(AP))Short Answer. 2 marks each.Answer all questions

Qn No.	Question	CL	CO
7	Examine the Constitutionality of censorship	UN	2
8	Identify the Political Elements in Indian Cinema?	UN	1
9	List out any two drawbacks of interference of fans association in politics.	AP	3
10	Explain how WCC has impacted discussions on gender justice in Malayalam cinema.	AP	3

Part C. 28 Marks.Time:60 Minutes (Cognitive Level:Apply(AP)/Analyse(AN)/Evaluate(EV)/Create(CR)) Long Answer.7 marks each.Answer all 4 Questions choosing among options * within each question

Qn No.	Question	CL	CO
11	A)	AP	3, 2

Qn No.	Question	CL	CO
	Illustrate the role of Women in Malayalam Cinema. OR B) Using the CBFC's guideline regarding the depiction of ‘friendly foreign relations’, demonstrate how the certification process extends into the realm of foreign policy and political diplomacy.		
12	A) Analyze the political propaganda through cinema in the Indian film industry OR B) Analyze how political propaganda in cinema influences public opinion, and examine this phenomenon within the broader context of the entertainment-politics nexus in India	AN	1, 2
13	A) Evaluate how Tamil cinema has shaped Dravidian Politics OR B) Analyse the plot of any malayalam movie that discusses the issue of caste discrimination or caste hierarchy.	EV	3, 4
14	A) Trace out the socio- economic and political circumstances that led to the formation of WCC OR B) “Film Stars often convert screen charisma into political capital” – Explain with Indian examples.	CR	3, 2