

Reg. No.: .....



W8066

Name: .....

**University of Kerala**

First Semester FYUGP Degree Examination, December 2025

Multi-Disciplinary course

**POLITICAL SCIENCE**

**UK1MDCPOS100 - Politics and Cinema**

Academic Level: 100-199

**2024-Admission**

**Time: 1 Hour 30 Minutes(90 Mins.)**

**Max. Marks: 42**

**Part A. 6 Marks.Time:6 Minutes.(Cognitive Level:Remember(RE)/Understand(UN)) Objective Type. 1 Mark  
Each.Answer all questions**

| Qn No. | Question                                 | CL | CO |
|--------|------------------------------------------|----|----|
| 1      | Political Caricatures                    | RE | 1  |
| 2      | Soft Power                               | RE | 2  |
| 3      | Caste-based hegemony in Malayalam cinema | UN | 1  |
| 4      | Art 19 (1) (a) of Indian Constitution    | UN | 3  |
| 5      | Gender prejudices in cinema              | UN | 1  |
| 6      | Fan Clubs                                | UN | 2  |

**Part B.8 Marks.Time:24 Minutes.(Cognitive Level:Understand(UN)/Apply(AP))Short Answer. 2 marks each.Answer all questions**

| Qn No. | Question                                                            | CL | CO |
|--------|---------------------------------------------------------------------|----|----|
| 7      | Contrast artistic freedom and state-imposed censorship              | UN | 1  |
| 8      | Bolly wood and the Indian image in international scenario           | UN | 2  |
| 9      | Film and Politics                                                   | AP | 4  |
| 10     | Demonstrate the visualization of Dravidian ideology in Tamil cinema | AP | 3  |

**Part C. 28 Marks.Time:60 Minutes (Cognitive Level:Apply(AP)/Analyse(AN)/Evaluate(EV)/Create(CR)) Long Answer.7 marks each.Answer all 4 Questions choosing among options \* within each question**

| Qn No. | Question | CL | CO   |
|--------|----------|----|------|
| 11     | A)       | AP | 1, 4 |

| Qn No. | Question                                                                                                                                                                                                                                          | CL | CO   |
|--------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|------|
|        | Examine with examples how cinema serves as a medium for political propaganda.<br><br>OR<br>B)<br><br>Show the patriarchal dominance in Malayalam cinema with real time illustrations                                                              |    |      |
| 12     | A)<br><br>Contrast the social critique of Malayalam films in early periods and contemporary times<br><br>OR<br>B)<br><br>Analyze the experiences of P. K. Rosy reveal the intersections of caste, gender, and cinema in early 20th-century Kerala | AN | 3, 4 |
| 13     | A)<br><br>Evaluate the extent on which state censorship justified in a democracy<br><br>OR<br>B)<br><br>Evaluate whether celebrity-driven politics contributes to informed democratic participation or promotes personality cults                 | EV | 2, 3 |
| 14     | A)<br><br>Write a film script outline which reimagines the life of P. K. Rosy from her own perspective<br><br>OR<br>B)<br><br>“Film Stars often convert screen charisma into political capital” – Explain with Indian examples.                   | CR | 4, 2 |