

Reg. No.:



Name:

University of Kerala

W8024

First Semester FYUGP Degree Examination, December 2025

Multi-Disciplinary course

ENGLISH

UK1MDCENG100 - Pop Culture

Academic Level: 100-199

2024 Admission onwards

Time: 1 Hour 30 Minutes(90 Mins.)

Max. Marks: 42

**Part A. 6 Marks.Time:6 Minutes.(Cognitive Level:Remember(RE)/Understand(UN)) Objective Type. 1 Mark
Each.Answer all questions**

Qn No.	Question	CL	CO
1	What is the name of the crocodile in the story <i>The Monkey and the crocodile</i> ?	RE	2
2	Who wrote <i>When Dimple Met Rishi</i> ?	RE	1
3	Define the term 'K-pop'.	UN	4
4	What is the setting of the science fiction <i>The Seventh Voyage</i> ?	UN	2
5	Give an example for a fairy tale.	UN	2
6	What is pop culture?	UN	1

Part B.8 Marks.Time:24 Minutes.(Cognitive Level:Understand(UN)/Apply(AP))Short Answer. 2 marks each.Answer all questions

Qn No.	Question	CL	CO
7	How does the idea of Pop Culture kill Romanticism?	UN	5
8	How has the Hallyu Wave influenced language learning and cultural interest among Indian students?	UN	3
9	Apply the concept of dystopia to any one modern film or series you know.	AP	2
10	Establish the distinction among the terms "pop culture" and "folk culture".	AP	2

Part C. 28 Marks.Time:60 Minutes (Cognitive Level:Apply(AP)/Analyse(AN)/Evaluate(EV)/Create(CR)) Long Answer.7 marks each.Answer all 4 Questions choosing among options * within each question

Qn No.	Question	CL	CO
11	A)	AP	5, 5

Qn No.	Question	CL	CO
	In Stanislaw Lem's <i>The Seventh Voyage</i>, how does the story explore the concept of human limitations and the quest for knowledge? OR B) In Chapter 1 of <i>Harry Potter and the Sorcerer's Stone</i>, what images does J.K. Rowling use to present the magical world?		
12	A) Examine the influence of the Hallyu (Korean) Wave on young people in India. What cultural elements are exchanged, and how do they shape youth identities? OR B) Analyse the transformation of fairies from traditional folklore to modern media representations using the article "Modern Perception of Fairies."	AN	3, 3
13	A) Evaluate the major differences between science fiction and fantasy using one example from each. OR B) Evaluate the global influence of popular music by comparing any two songs: "Beat It," "Gangnam Style," "Butter," or "Gods".	EV	4, 2
14	A) Create an analysis of how romantic films like <i>Dilwale Dulhania Le Jayenge</i> influence ideas of love among young audiences. OR B) Recreate the story of the "The Monkey and the Crocodile" with an alternate ending.	CR	4, 5