

Reg. No.:



W7810

Name:

University of Kerala

First Semester FYUGP Degree Examination, December 2025

Discipline Specific Core Course

COMMUNICATIVE ENGLISH

UK1DSCECE101 - Introduction to Cinema

Academic Level: 100-199

2024 Admission onwards

Time: 1 Hour 30 Minutes(90 Mins.)

Max. Marks: 42

Part A. 6 Marks.Time:6 Minutes.(Cognitive Level:Remember(RE)/Understand(UN)) Objective Type. 1 Mark Each.Answer all questions

Qn No.	Question	CL	CO
1	Who is the director of the iconic film Pather Panchali?	RE	1
2	Define “adaptation” in film studies	RE	2
3	What is a short film?	UN	1
4	What is the meaning of the word ‘mise en scene’?	UN	3
5	State one major difference between film language and literary language	UN	2
6	Mention the four part structure of a film review according to John Hayward.	UN	2

Part B.8 Marks.Time:24 Minutes.(Cognitive Level:Understand(UN)/Apply(AP))Short Answer. 2 marks each.Answer all questions

Qn No.	Question	CL	CO
7	Define the role of censorship in film industry.	UN	3
8	Explain the difference between a <i>long shot</i> and a <i>close-up shot</i> .	UN	3
9	If you were directing a suspense thriller, what all film techniques would you use to build tension and shock the audience?	AP	4
10	Differentiate between short films and documentary films with examples.	AP	2

Part C. 28 Marks.Time:60 Minutes (Cognitive Level:Apply(AP)/Analyse(AN)/Evaluate(EV)/Create(CR)) Long Answer.7 marks each.Answer all 4 Questions choosing among options * within each question

Qn No.	Question	CL	CO
11	A)	AP	2, 4

Qn No.	Question	CL	CO
	Classify films into different genres and explain how genre conventions influence audience expectations. OR B) <i>Explain</i> the relationship between literary language and film language by <i>showing</i> how meaning is constructed in each.		
12	A) Analyse how lighting and colour combine to create emotional tone in cinema. OR B) Relate the use of various camera angles, shots and movements in conveying the intensity of the themes of a film.	AN	4, 2
13	A) Evaluate the adaptation of Aadujeevitham from its novel form to the film. How well does the film maintain the core elements of the original story OR B) Evaluate the role of silence as a cinematic device in <i>Aadujeevitham</i> and <i>Vidheyan</i>. Which film uses silence more effectively?	EV	3, 4
14	A) Create a comparative framework for analysing <i>Vidheyan</i>, <i>The Shining</i>, and <i>Aadujeevitham</i>. OR B) Write a review for a film of your choice.	CR	5, 5