

Reg. No.:



Name:

University of Kerala

W7417

First Semester FYUGP Degree Examination, December 2025

Discipline Specific Core Course

COMMUNICATIVE ENGLISH

UK1DSCECE102 - Creative Writing

Academic Level: 100-199

2024 Admission onwards

Time: 1 Hour 30 Minutes(90 Mins.)

Max. Marks: 42

**Part A. 6 Marks.Time:6 Minutes.(Cognitive Level:Remember(RE)/Understand(UN)) Objective Type. 1 Mark
Each.Answer all questions**

Qn No.	Question	CL	CO
1	Define 'Formula Playwriting'	RE	1
2	Define editing.	RE	1
3	What are “figures of speech” in poetry?	UN	1
4	What is meant by “perspective” or point of view in narration?	UN	2
5	What is “creativity” in the context of writing?	UN	1
6	Why is a “good opening” important in a short story?	UN	2

Part B.8 Marks.Time:24 Minutes.(Cognitive Level:Understand(UN)/Apply(AP))Short Answer. 2 marks each.Answer all questions

Qn No.	Question	CL	CO
7	Explain how dialogue can reveal character without explicit exposition?	UN	2
8	List out and define the components of the ICEDIP model of creativity.	UN	1
9	1. A scene is set in a village market. Apply your knowledge to explain how props and setting can make the scene realistic.	AP	3
10	How can a writer use the essential ingredients of a short story to construct a coherent and impactful narrative of their own?	AP	4

Part C. 28 Marks.Time:60 Minutes (Cognitive Level:Apply(AP)/Analyse(AN)/Evaluate(EV)/Create(CR)) Long Answer:7 marks each.Answer all 4 Questions choosing among options * within each question

Qn No.	Question	CL	CO
11	A) Rewrite the following introduction to create a more engaging and compelling opening paragraph. Provide sensory details, vivid descriptions, character introduction, and imagery to improve the paragraph. “It was a normal day, and I decided to go for a walk. Nothing special happened at first.” OR B) Pick a poem that describes a place or scene. Apply your observation skills to describe how the poet creates that scene using two examples from the poem.	AP	2, 5
12	A) Proofreading and editing are often considered “invisible” stages of writing. Analyse their importance in shaping the final draft of any creative work. OR B) Analyse how poetic devices such as metaphor, imagery, and rhythm contribute to the emotional depth of a poem	AN	2, 3
13	A) Critically evaluate how point of view shapes the reader’s understanding of events in a narrative. OR B) Evaluate the significance of the key ingredients of a short story, such as believable characters, a convincing background and a satisfying ending, in shaping the overall narrative. Provide examples.	EV	4, 3
14	A) Create a short non-fiction paragraph that blends memory, observation and emotion. OR B) Create a character sketch of an unusual or surprising character.	CR	5, 4