

Reg. No.:



Name:

University of Kerala

W7416

First Semester FYUGP Degree Examination, December 2025

Discipline Specific Core Course

COMMUNICATIVE ENGLISH

UK1DSCECE101 - Introduction to Cinema

Academic Level: 100-199

2024 Admission onwards

Time: 1 Hour 30 Minutes(90 Mins.)

Max. Marks: 42

**Part A. 6 Marks.Time:6 Minutes.(Cognitive Level:Remember(RE)/Understand(UN)) Objective Type. 1 Mark
Each.Answer all questions**

Qn No.	Question	CL	CO
1	Define Mise-en-scene.	RE	1
2	Defines film as a cultural artifact?	RE	1
3	What is deep focus?	UN	2
4	Mention the genre to which the film " The Shining" belongs to.	UN	2
5	In the context of editing, what is meant by a "dissolve"?	UN	3
6	Discuss any two techniques of editing	UN	1

Part B.8 Marks.Time:24 Minutes.(Cognitive Level:Understand(UN)/Apply(AP))Short Answer. 2 marks each.Answer all questions

Qn No.	Question	CL	CO
7	Differentiate action film and adventure film.	UN	1
8	Explain the hybrid nature of film with an example.	UN	3
9	Illustrate 30 degree rule and 180 degree rule.	AP	4
10	<i>Demonstrate</i> the use of a non-linear narrative from any one of the prescribed films and <i>explain</i> its purpose within the storyline.	AP	3

Part C. 28 Marks.Time:60 Minutes (Cognitive Level:Apply(AP)/Analyse(AN)/Evaluate(EV)/Create(CR)) Long Answer.7 marks each.Answer all 4 Questions choosing among options * within each question

Qn No.	Question	CL	CO
11	A)	AP	4, 5

Qn No.	Question	CL	CO
	Discuss how cinema can be considered as a cultural artifact. OR B) <i>Demonstrate</i> how combining different lighting types within a single scene can <i>enhance</i> emotional or narrative depth, using an example from a known film.		
12	A) Use any one sequence from <i>Vidheyan</i> to explain how the director use symbols to create a unique cinematic experience. OR B) Analyse the plot structure commonly found in films with examples.	AN	3, 5
13	A) Evaluate how adaptation fidelity impacts the transformation of novels into films by using examples from the prescribed films. OR B) Evaluate the impact of censorship on creative freedom in cinema. Provide arguments for and against censorship	EV	3, 3
14	A) Write the review of a film you recently watched. OR B) Imagine a sequel to the movie <i>Aadujeevitham</i>, focusing on Najeeb's life after returning to Kerala, outlining his central conflicts	CR	5, 5